



The Fire Within

by Chris D'Lacy

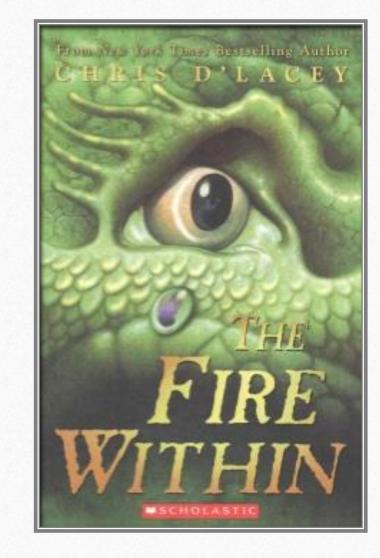
"When college student David Rain rents a room in an unusual boardinghouse full of clay dragons, he has no idea that they, along with some lively squirrels, will help jumpstart his writing career."

• Pace: Leisurely paced

Tone: Feel-good

• Storyline: Intricately plotted, Plot-driven

• Subjects: Boarders, College Students, Creativity, Mothers and Daughters, Young Men, Squirrels, Dragons, Supernatural, Writing











Wings of Fire: The Dragonet Prophecy by Tui T. Sutherland

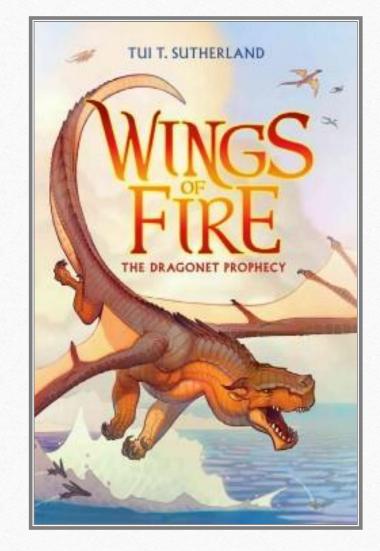
"Determined to end a generations-long war among the seven dragon tribes, a secret movement called the Talons of Peace draws on a prophecy that calls for a great sacrifice, compelling five appointed dragonets to fulfill a painful destiny against their will."

• Theme: Chosen One

• **Storyline:** Plot-driven

• Pace: Fast-Paced

• Subjects: Dragons, Escapes, Imaginary kingdoms, Imaginary wars and battles, Prophecies, Pyrrhia (Imaginary place), Rulers











Eragon

by Christopher Paolini

"When fifteen-year-old Eragon comes to learn that he is a gifted Dragon Rider, he realizes that his destiny is to fight the evil powers that will bring complete destruction to the Empire and so leaves his quiet life as a farm boy to succeed in his one true mission in life."

- Theme: Hidden heritage, Zero to hero
- Storyline: Intricately plotted, World-building
- Writing Style: Engaging, Stylistically complex
- Pace: Leisurely-paced
- Subjects: Boys and Dragons, Dragons, Imaginary Kingdoms, Magic, Revenge, Fifteen-year-olds











House of Dragons

by Jessica Cluess

"When the emperor dies, the five royal houses of Etrusia attend the calling, where one of their own will be selected to compete for the throne."

- Theme: Chosen One
- Storyline: World-building
- Tone: Menacing, Strong sense of place
- Character: Complex, Large cast of characters
- **Subjects:** Contests, Dragons, Good and Evil, Imaginary Kingdoms, Misfits (Persons), Royal Houses, Survival, Magic











Fireborne

by Rosaria Munda

"When a brutal revolution opens dragonrider classes to everyone, two orphans from very different backgrounds become rising stars in a new regime that is challenged by violent survivors of the former government."

- Pace: Fast-paced
- Writing Style: Compelling, Gritty
- Theme: Court Intrigue
- Storyline: Action-packed, World-building
- Tone: Thought-provoking
- Character: Complex, Relatable
- Subjects: Ability, Competition, Dragons, Loyalty, Orphans, Political Violence, Power, Revolutions, Social Classes, Teenage Orphans









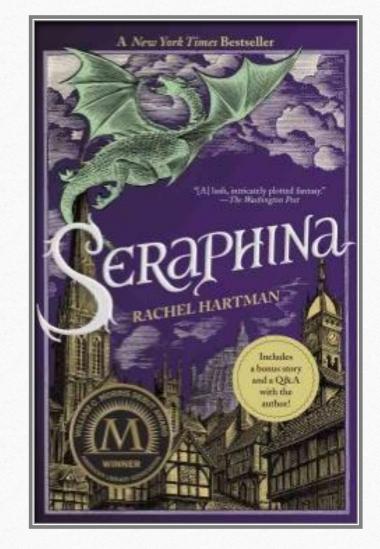


Seraphina

by Rachel Hartman

"In a world where dragons and humans coexist in an uneasy truce and dragons can assume human form, Seraphina, whose mother died giving birth to her, grapples with her own identity amid magical secrets and royal scandals, while she struggles to accept and develop her extraordinary musical talents."

- Writing Style: Engaging, Richly detailed
- Storyline: Intricately plotted, World-building
- Character: Sassy, Complex, Relatable
- **Subjects:** Conspiracies, Courts and Courtiers, Dragons, Girl orphans, Identity, Murder, Musicians, Secrets, Self-acceptance, Shapeshifters









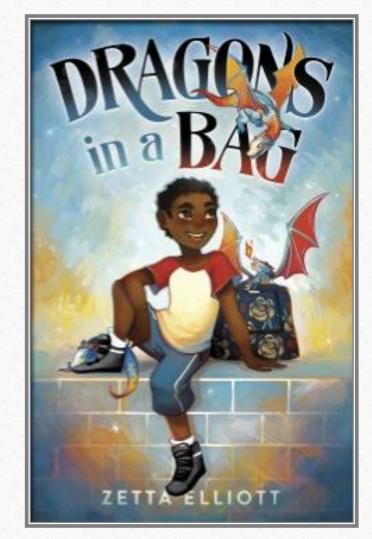


Dragons in a Bag

by Zetta Elliott

"In Brooklyn, nine-year-old Jax joins Ma, a curmudgeonly witch who lives in his building, on a quest to deliver three baby dragons to a magical world, and along the way discovers his true calling."

- Writing Style: Attention-grabbing
- **Storyline:** Intricately plotted, Own voices
- Tone: Suspenseful
- **Theme:** To the rescue!
- **Character:** Culturally diverse
- Subjects: African Americans, City life, Cultural differences, Dragons, Families, Fantasy, Gentrification of cities, Individual differences, Magic, Paleontology, Time Travel, Witches









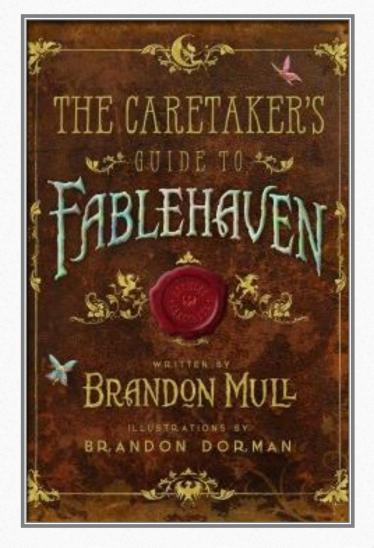


The Caretaker's Guide to Fablehaven

by Brandon Mull

"An encyclopedia of the creatures, characters, artifacts, items, and places found of the Fablehaven series."

- **Genre:** Fantasy
- Storyline: World-building
- Subjects: Imaginary Creatures, Dragons











How to Train Your Dragon

by Cressida Cowell

"Chronicles the adventures and misadventures of Hiccup Horrendous Haddock the Third as he tries to pass the important initiation test of his Viking clan, the Tribe of the Hairy Hooligans, by catching and training a dragon."

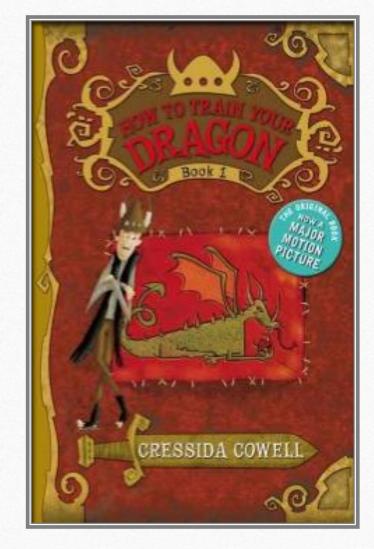
Tone: Funny

• Pace: Fast-paced

• Writing Style: Attention grabbing

Storyline: Action-packed, Plot-driven

• Subjects: Boys and Dragons, Initiation rights, Vikings











Here There Be Dragons

by James A. Owen

"Three young men are entrusted with the Imaginarium Geographica, an atlas of fantastical places to which they travel in hopes of defeating the Winter King whose bid for power is related to the First World War raging in the Real World."

Theme: Dark Lord

• Pace: Fast-paced

Location: London, England

- Storyline: Action-packed, Plot-driven, World-building, Intricately plotted
- Subjects: Characters and characteristics in literature, Good and evil, Imaginary places, Lewis, C. S., Magical books, Parallel universes, Quests, Rulers, Tolkien, J. R. R. Tolkin, Villains, Williams, Charles, World War I, Young men









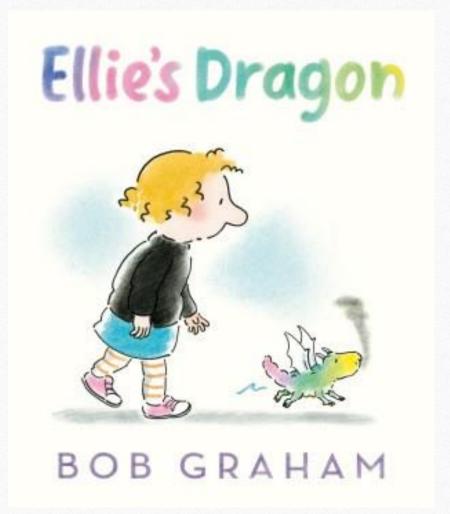


Ellie's Dragon

by Bob Graham

Grade Level: K-2nd

When Ellie is very small, she finds a lovable newborn dragon on a carton of eggs in the grocery store. Ellie calls him Scratch, takes him home, and moves him into her dollhouse. Her mother can't see Scratch, and her teacher doesn't notice when Ellie brings Scratch to preschool, yet her friends are amazed. But dragons get quite large as they grow. And Ellie is growing, too, moving from dollhouses to dance parties, not noticing that Scratch's brilliant green scales are beginning to fade a little....











Dragons Love Tacos 2

by Adam Rubin & Daniel Salmieri

Grade Level: Pre-K

News alert! It has just been discovered that there are NO MORE TACOS left anywhere in the world. This is a huge problem because, as you know, dragons love tacos. If only there was a way for the dragons to travel back in time, to before tacos went extinct. Then they could grab lots of tacos and bring them back! It's the perfect plan, as long as there's no spicy salsa. You remember what happened last time . . .











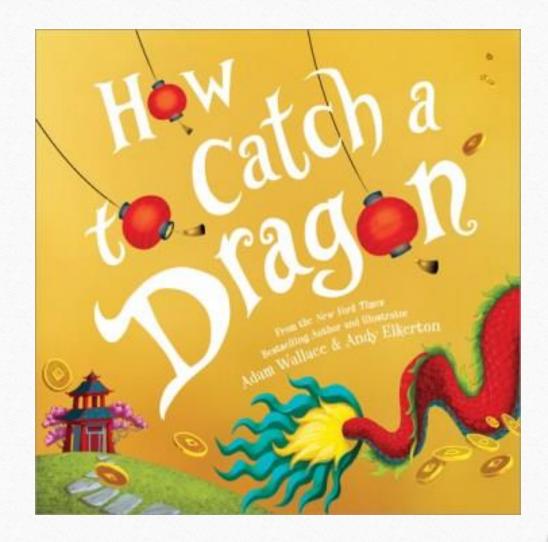
How to Catch a Dragon

by Adam Wallace & Andy Elkerton

Grade Level: Pre-K-4th grade

The How to Catch kids are off again, this time trying to catch a dragon as they chase him through Chinese New Year celebrations!

Set in China during the Spring Festival, otherwise known as Chinese New Year, the wily dragon will have to avoid trap after trap as the kids run through paper lanterns, red lunar envelopes, fireworks, and more!











Argus

by Michelle Knudsen

Grade Level: K-3rd

Sallie's class is supposed to be raising chicks as a science project, but although **Argus**, the large, green, scaly creature that hatches from her egg, causes all sorts of trouble she worries about him when he disappears.

